

ST MARY'S CE PRIMARY SCHOOL
Two Year Long Term Plan 2
UPPER KEY STAGE 2 BLUE



	AUTUMN WW2 WINMARLEIGH	SPRING THE MINSTER	SUMMER ANCIENT GREEKS
	Eden Camp	Church Visit	Leeds City Museum
	Writing	Writing	Writing
ENGLISH	<p>Entertain Letters as an evacuee Diary – a night in an Anderson Shelter <u>Weekly Rapid Write</u> Persuade Eden Camp leaflet Inform Balanced discussion - were all evacuees happy?</p>	<p>Entertain The night I was locked in The Minster <u>Weekly Rapid Write</u> Persuade Protecting our Rivers Inform Non-chronological report – York Minster</p>	<p>Entertain <u>Weekly Rapid Write</u> Tockwith Poetry Competition Quest Stories Persuade Did the Ancient Greeks really influence our way of life today? Inform Compare and contrast schooling then and now. How have the Olympic Games evolved since the first one?</p>
	Reading	Reading	Reading
	<p>Vipers: I am David Class Story: Letters from the Lighthouse</p>	<p>Vipers: I am David Class Story: Song of the Dolphin Boy</p>	<p>Vipers: Kensuke's Kingdom Class Story: Castle</p>
	GPS	GPS	GPS

	<p>Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify)</p> <p>Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</p> <p>Devices to build cohesion within a paragraph.</p> <p>Use of commas to clarify meaning or avoid ambiguity.</p>	<p>Brackets, dashes or commas to indicate parenthesis.</p> <p>Modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity</p> <p>Verb prefixes – dis, de, mis, over, re</p> <p>Use of the semi-colon, colon and dash to mark the boundary between independent clauses</p> <p>Indicating degrees of possibility using adverbs or modal verbs</p>	<p>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections and ellipsis.</p> <p>Use of the colon to introduce a list and use of a semi-colon within lists.</p> <p>How words are related by meaning as synonyms and antonyms</p>
MATHEMATICS	<p>Number: Place Value, Four Operations, Fractions</p>	<p>Number: Decimals, Percentages, Ratio, Algebra Measurement: converting units, Perimeter, Area and Volume Statistics</p>	<p>Geometry: Properties of shapes, Position and Direction Consolidation: Four Operations, FDP and Measures</p>
SCIENCE	<p>Earth & Space (plus Geography World Locational Knowledge) Forces</p>	<p>All Living Things (Life Cycles) Habitats</p>	<p>Animals including Humans Keeping Healthy (Y6)</p>
COMPUTING	<p>Following the Purple Mash Scheme of Work</p>		

	<p>Unit 5.1 Coding 2Code Unit 5.2 Online safety Unit 5.3 Spreadsheets 2Calculate/Excel</p>	<p>Unit 5.4 Databases 2Question 2Investigate Unit 5.5 Game Creator 2DIY3D</p>	<p>Unit 5.6 3D Modelling 2Design and Make Unit 5.7 Concept Maps 2Connect</p>
DT	<p>Air Raid shelters Cooking</p>	<p>River Landscapes Clay gargoyles</p>	<p>Cooking - Biscuits</p>
HISTORY	<p>Challenges for Britain, Europe and the wider world 1901 to the present day.</p>		<p>The life and influence of the Ancient Greeks</p>
GEOGRAPHY	<p>WWII Investigate and locate major cities from WW2; key characteristics and similarities and differences; GMT time zones;</p>	<p>Rivers UK rivers and World rivers; water cycle; trade links; geographical features;</p>	<p>Ancient Greece Locate Greece and major geographical features; how climate affects trade.</p>
ART	<p><u>Formal elements: Architecture</u> Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect. <u>Still life</u> Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.</p>	<p><u>Art and Design Skills</u> Developing design, drawing, craft, painting and art appreciation skills – creating an invention, expanding on an observational drawing, using a poem to create a portrait and painting an enlarged section of a drawn collage</p>	<p><u>Art and Design - Every Picture tells a story</u> Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, reenacting a poignant war scene and taking inspiration from ceramic artist Odundo.</p>
MUSIC	<p>Songs of World War Two Dynamics, Pitch and Texture</p>	<p>Composition to represent the festival of colour South and West Africa</p>	<p>Composing and performing a leavers' song Film Music</p>

<p>PE (LCP scheme)</p>	<p>Outdoor and Adventurous Activities (residential) Invasion Games (3) (Football) Gymnastics (5) 6-12</p>	<p>Dance-At the Olympics Outdoor and Adventurous (3)</p>	<p>Striking and Fielding (2) Rounders/Cricket Athletics (3)</p>
<p>PSHE/RSE</p>	<p>KAPOW scheme used to make sure statutory elements are covered for RSE. Policy online and parents consulted. See KAPOW for lesson plans selected to link with teaching themes that term. Some PSHE/RSE elements are also taught within Computing, Science, PE and healthy schools week. See KAPOW for the progression of skills documents used to allow for progression from year to year.</p>		
	<p>Families and relationships Health and wellbeing</p>	<p>Safety and the changing body Citizenship</p>	<p>Economic well being Healthy schools week</p>
<p>RE</p>	<p>U2.7 What matters most to Christians and Humanists? 2b.4 Was Jesus the Messiah?</p>	<p>U2.1-Why do some people think God exists? 2b.1 What does it mean if God is holy and loving?</p>	<p>U2.6-What does it mean to be a Muslim in Britain today?</p>

<p>French</p>	<p>MON ÉCOLE Classroom language & instructions Using a dictionary to find infinitive verbs -er verbs present tense verbs - Nouns – using cognates and context Time & School day counting in 10s and 5's FOOD SHOPPING Gathering food vocabulary learning techniques exchanging opinions using a dictionary Engaging in conversations <i>“La nourriture song”</i> <i>school menu / crepe recipe – PEPPA PIG</i></p>	<p>SPACE Planets – focus on French pronunciation Reading authentic text Using colour and size adjectives Translation <i>“L’Univers” reader</i></p> <p>DESCRIPTIONS Recap family members Describing self and others – hair, eyes Personality adjectives J’ai / je suis Il / elle a / est Je/il /elle / ils/elle</p> <p>DESCRIPTION Recap family members Describing self and others – hair, eyes Personality adjectives J’ai / je suis Il / elle a / est Je/il /elle / ils/elles</p>	<p>LES SPORTS Recap opinions & hobbies – opinion & le/la Je joue au/je fais du/de la + sport Ask and answer questions Recap days and seasons Write postcard about hobbies EN VILLE Places in town Il y a / il n’y a pas de connectives French café day Eiffel Tower building and reading – end of term activity</p>
----------------------	---	---	---

ST MARY’S CE PRIMARY SCHOOL
Long Term Plan 2

Upper Key Stage 2 RED

	AUTUMN VICTORIANS – local history	SPRING The changing power of Monarchs – Henry VIII focus	SUMMER THE MAYANS
	Mining Museum/ Castle Museum	Fountains Abbey	
	Writing	Writing	Writing
ENGLISH	Entertain Jim's response to Mr Spink's arrival <u>Weekly Rapid</u> <u>Write</u> Persuade Adverts for jobs for children Inform The impact of the Victorians on York	Entertain Henry VIII Diary entry – the decision to leave Rome <u>Weekly Rapid</u> <u>Write</u> Persuade Henry VIII – good or bad king? Inform Comparison of key monarchs in history	Entertain Life in Mayan times <u>Weekly Rapid Write</u> Persuade Create a holiday brochure for the Rainforest Inform Compare and contrast the UK and the Rainforest
	Reading	Reading	Reading
	Vipers: Street Child Class Story: Oliver Twist / Cogheart	Vipers: Diver's Daughter Class Story: Treason	Vipers: Journey to the River Sea Class Story: The Vanishing Rainforest
	GPS	GPS	GPS

	<p>The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing.</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing.</p> <p>Use of the passive to affect the presentation of information in a sentence.</p>	<p>Linking ideas across paragraphs using adverbials of time, place and number or tense choices.</p> <p>Layout devices, such as headings, subheadings, columns, bullets, or tables.</p>	<p>Punctuation of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity.</p> <p>Subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</p>
MATHEMATICS	Number: Place Value, Four Operations, Fractions	Number: Decimals, Percentages, Ratio, Algebra Measurement: converting units, Perimeter, Area and Volume Statistics	Geometry: Properties of shapes, Position and Direction Consolidation: Four Operations, FDP and Measures
SCIENCE	Properties of Everyday Materials Reversible Changes	Electricity Classification & Micro-organisms	Evolution and Inheritance
COMPUTING	Following the Purple Mash Scheme of Work		
	Unit 6.1 Coding 2Code Unit 6.2 Online safety Unit 6.3 Spreadsheets 2Calculate	Unit 6.4 Blogging 2Blog Unit 6.5 Text Adventures 2Code,2Connect	Unit 6.6 Networks Unit 6.7 Quizzing 2Quiz, 2DIY, Text Toolkit, 2Investigate

DT	Moving Toys	Slippers	Fairground
HISTORY	How did the Victorians shape the York we know today?	The changing power of monarchs (with a focus on Henry VIII)	The Mayan Civilization
GEOGRAPHY			Rainforests Latitudes, longitudes, biomes, vegetation belts, Tropics of Cancer and Capricorn; compare rainforest with UK; trade links – chocolate.
ART	<u>Make my voice heard</u> Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message	<u>Design for a purpose</u> Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name <u>Photography</u> Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.	<u>Art and design skills</u> This collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper
MUSIC	Looping and remixing Composition and notation	Blues Musical Theatre	Composing and performing a leavers' song Theme and Variations
PE (LCP scheme)	Invasion Games (4) Netball 6-12 Dance In the Playground (Victorians)	Gymnastics (6) 6-12 Outdoor and Adventurous (2)	Net Wall (2) Athletics (3)
PSHE/RSE	<p>KAPOW scheme used to make sure statutory elements are covered for RSE. Policy online and parents consulted. See KAPOW for lesson plans selected to link with teaching themes that term.</p> <p>Some PSHE/RSE elements are also taught within Computing, Science, PE and healthy schools week. See KAPOW for the profession of skills documents used to allow for progression from year to year.</p>		
	Families and relationships Health and wellbeing	Safety and the changing body Citizenship	Economic well being Healthy schools week

<p style="text-align: center;">RE</p>	<p>U2.3 What do religions say to us when life gets hard? 2b.5 What would Jesus do?</p>	<p>2b.6 What did Jesus do to save human beings?</p>	<p>2b.2 Creation and Science – competing or complementary? 2b.3 How far does following God bring freedom and justice?</p>
<p>French</p>	<p>Classroom language recap – asking for help Revision – numbers to 69 colours / greetings singular and plural nouns and adjectives phonics recap describing a painting – Matisse paintings – je vois / il y a LE SPORT pronouns Er VERBS – in full Present tense Languagesonline intro Make contact with El Cim Christmas in France investigation – Euroclub schools</p>	<p>FRENCH – EN VILLE (Paris) Places in town recap – add shops vocab Asking the way Tu/vous recap Buying metro/bus/train tickets Main Sights of Paris LE PETIT PRINCE film (to do during SATS week) Importance of language learning</p>	<p>SECONDARY READY FRENCH! Learning strategies Reading strategies Verbs opinions Tenses – past v present Giving a longer presentation Dictionary skills</p>